

Guitar Instruction -- Ryan Sheeler
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Scheduling and Payment

- One (1) half-hour lesson per week **\$15**. Usually afternoons and evenings
- Payment is preferred in every other week or once a month

Books:

- Mel Bay – Mastering the Guitar, Books IA (ISBN# 0786605642)
- The Dictionary of Strum and Picking Patterns by Fred Sokolow (ISBN#0793520908)
- Others as needed...depending on style

NOTE: these can be found at any music store and online. Check <http://www.half.com> for best prices

Other materials:

- Folder for handouts
- Metronome for practicing

Attendance Policies

- I charge for **ALL ABSENCES**: except for weather, family emergencies or death.
 - NO makeups will be offered unless first cleared with instructor
- New Students are required to commit to **FOUR (4)** consecutive lessons to start.
- There will be a **\$60 fee** for holding a slot open e.g. in case of extended summer vacations
- In the event you decide to quit lessons in the middle of a month, you still owe tuition payments through the end of that month.

I expect you to be present at every lesson unless there is an extenuating circumstance. My time is valuable to me and your lesson time should be valuable to you.

Practice Expectations

The student is urged to practice EVERY day whenever possible – somewhere in the range of 20-30 minutes to start with. With regular practice comes regular progress.

If you commit to this early on, you are establishing good discipline which will serve you well for years to come. Also consider purchasing your own metronome – it will help you tremendously!

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Objective(s)

I believe in a comprehensive-musicianship approach to learning the guitar. I also believe that while all students have a particular style they enjoy the most, they should be exposed to different styles. I touch upon many styles like rock, pop, blues, jazz, country, funk, soul, acoustic/folk, Gospel/praise, reggae, alternative, musical theater and world styles. I believe that students who are versatile will gain greater satisfaction and will also obtain more and diverse playing opportunities. In addition, I will take time discuss guitar equipment, hardware, and how-to-restring the guitar with each student.