

#1: Overture

Score

Prologue - Act 1

Ryan Sheeler

♩ = 120 FULL ROCK GROOVE

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Percussion 1/Timpani

Percussion 2

Rhythm Section

Violin I

Violin II

Viola

Cello

ROCK GROOVE
F/C C C(add9) F/C C C(add9) F/C C C(add9) F/C C C(add9) F/G

(cymbal)

(drum fill)

(Timpani)

ff *mp* *f* *sfz* *f* *ff* *f* *f* *f*

2

A

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

A

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

A

Perc. 1

Perc. 2

(glockenspiel)

Rhythm

Vln. I

A

Vln. II

Vla.

Vc.

F/G F/C C C(add9) F/C C C(add9) FMaj7

14

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1
(snare drum)

Perc. 2
(glockenspiel)

Rhythm
Fm C C sus4 C FMaj7 G

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, page 3, covers measures 14 through 20. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Horn (Hn.), Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), Trombone (Tbn.), Tuba, Percussion 1 (snare drum), Percussion 2 (glockenspiel), Rhythm section, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 14. The Flute and Violin I parts feature a melodic line with eighth-note patterns and triplets. The Clarinets and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Percussion section includes a snare drum and glockenspiel. The Rhythm section provides a steady accompaniment with chords: Fm, C, C sus4, C, FMaj7, and G. The Violin II part has a similar melodic line to the Violin I. The Viola and Cello parts provide a low-frequency accompaniment. The score concludes at measure 20 with a final cadence.

B B

Let It Snow!

swing $\text{♩} = 138$

29

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

f

sus cymbal)

glockenspiel or bells

F/C C F F/C F F/C C C/G C C/G B \flat D7

B

B

B

Musical score for measures 38-45. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Rhythm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 38-45 are marked with a rehearsal sign (38) at the beginning of each staff. The Rhythm part includes the following chord progression: Gm, Gm/D, C, C, F, F/C, F, F, F/C, F, F/C, C, C/G, C, C/G, B♭, D7, Gm, Gm/D.

55

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2
glockenspiel or bells

Rhythm
D G C C7 F F/C F F/C C C/G C C/G B \flat D7 G m G m/D

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 55 through 62. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl. 1 and 2), Horns (Hn.), two Trumpets (B \flat Tpt. 1 and 2), Trombone (Tbn.), and Tuba. The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), which includes a glockenspiel or bells. The Rhythm section provides harmonic support with a series of chords: D, G, C, C7, F, F/C, F, F/C, C, C/G, C, C/G, B \flat , D7, G m, and G m/D. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Violin I parts feature melodic lines with grace notes and slurs. The Oboe part has a long, sustained note with a slur. The Percussion 2 part plays a steady eighth-note pattern. The Rhythm part provides a consistent harmonic accompaniment. The Viola and Violoncello parts have long, sustained notes with slurs.

63 **Tempo I**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

(timpani)

C C F F/C F B♭/C

Tempo I

Tempo I

Tempo I

Tempo I

Smoothly ♩ = 88

70

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

mp

(sus cymbal)

F/C B♭/C F F F5 Gm C

piano/guitar fills

79

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

f

f

C7 B \flat FMaj7 G m/F FMaj7 F(add2) F/C B \flat /C F FMaj7 G m

89

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

89

89

C7 F B \flat /F F Gm7 Csus4 C Gm7 B \flat F D7 Gm

Musical score for page 14, measures 108-115. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute part, starting at measure 108 with a melodic line.
- Ob.:** Oboe part, mostly silent with rests.
- B♭ Cl. 1:** Clarinet in B-flat 1 part, mirroring the flute's melody.
- B♭ Cl. 2:** Clarinet in B-flat 2 part, mostly silent.
- Hn.:** Horn part, mostly silent.
- B♭ Tpt. 1:** Trumpet in B-flat 1 part, mirroring the flute's melody.
- B♭ Tpt. 2:** Trumpet in B-flat 2 part, mostly silent.
- Tbn.:** Trombone part, playing a sustained harmonic line with a slur across measures 110-115.
- Tuba:** Tuba part, playing a rhythmic pattern of quarter notes.
- Perc. 1:** Percussion 1 part, mostly silent.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern of quarter notes with a double bar line and repeat sign.
- Rhythm:** Rhythm section part, mostly silent.
- Vln. I:** Violin I part, mostly silent.
- Vln. II:** Violin II part, mostly silent.
- Vla.:** Viola part, mostly silent.
- Vc.:** Cello part, mostly silent.

The score is marked with a dynamic of *108* at the beginning of each staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

F

117

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

F

117

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

F

117

Perc. 1

Perc. 2

continue with sleigh bells

snare hit BAND IN C F C/E

117

Rhythm

F

117

Vln. I

Vln. II

Vla.

Vc.

(slight rit...)

126

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

(slight rit...)

126

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

(slight rit...)

126

Perc. 1

Perc. 2

(triangle)

126

Rhythm

D/F# G C F C G

(slight rit...)

126

Vln. I

Vln. II

Vla.

Vc.

G

Tempo I - like beginning

BIG ENDING!

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

G

G

Perc. 1

Perc. 2

cymbal crash

(Timpani)

ROCK GROOVE

Rhythm

F/C C C(add9) F/C C C(add9) F/C C C(add9) F/C C C(add9) G F/G F(add2) F

G

Vln. I

Vln. II

Vla.

Vc.

ff

f

142

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Rhythm

Vln. I

Vln. II

Vla.

Vc.

mp

sfz

ff

Tambourine

F Maj7

F

F/C

C(add9)

F/G

G7

C