

Curriculum Vitae

Ryan Sheeler
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EDUCATION

Master of Arts in Interdisciplinary Studies, Iowa State University, August 2006.
Emphasis: Arts and Humanities (Music, Curriculum/Instruction and English)
Thesis: *Developing a new text for Music 304 at Iowa State University and measuring its viability.*

Bachelor of Arts in Music and Management Information Systems, Iowa State University, May 1997.
Emphasis: Music - brass and composition

BOOK PUBLICATIONS

From Bakersfield to Beale Street: Regional Styles of American Rock 'n' Roll by David Stuart and Ryan Sheeler, Kendall/Hunt Publishing, Dubuque IA, 2006. (2nd edition coming in January 2009)

JOURNAL ARTICLES

"A Meanness In This World: The American Outlaw as Storyteller in Bruce Springsteen's Nebraska" American Studies Journal, #50 Fall 2007
(LINK: <http://asjournal.zusas.uni-halle.de/archive/50/>).

TEACHING EXPERIENCE

Courses and Subjects taught:

- Music Appreciation
- History of Rock n' Roll
- Freshman Music Theory
- Applied guitar, bass, keyboards, songwriting/composition/theory
- Music Fundamentals
- Information Technology Short Courses (Microsoft Office, HTML/Web Design, Networking)

Guest Clinician – Guitar Instructor, Jefferson-Scranton High School Jefferson IA, Fall 2011. Taught group guitar lessons to approximately 20 students.

Owner – Sheeler Music Group (SMG) and County Line Music (ASCAP) 2009-present.
Studio recording, Music Education and lessons, composition and arranging
Music Technology and Research. <http://smg.ryansheeler.com>

Adjunct Instructor, Music 304, Iowa State Music Department, Ames, IA, 2007-2008.

Grant-funded appointment in Music Department (1/5 time approx). Helped to coordinate restructuring of Music 304: History of American Rock n' Roll. Taught two (2) lectures and four (4) recitation sections per week. Use of technology, WEBCT Course Management, lecture preparation software, music streaming, and other tools.

Faculty, Ames Music Studios/Iowa School of Rock, Ames, IA, October 2006-2008.

Teach guitar, bass, saxophone, songwriting/arranging in a studio of 30-40 per week approximately. New School of Rock program for Central Iowa. Mentored, instructed, and coached students in the formation of student-led rock bands for performance opportunities and concerts, culminating in a large actual concert in Ames area. Instruction on song selection, instrumentation, performance, arranging and equipment.

Instructor/Teaching Assistant, ISU Dept. of Music, Ames, IA, 1996-2006.

Worked with Dr. David Stuart: responsibilities include lecture presentation, administration, testing, research, and multimedia presentation for classes of 200-300 students – Music 102/104/304 courses.

Guitar Instructor, Rieman Music/Major Music Studios, Ames IA 2003- 2007.

Responsibilities involved maintaining a teaching studio with an active roster of 15-30 students at all ability levels.

Instructor, ISU Extension Information Technology, Ames, IA, 1998-2000.

Taught short courses in basic computing skills including, MS Word, PowerPoint, Excel, Basic HTML, and network fundamentals.

Music Theory Tutor, ISU Dept. of Music, Ames, IA, 1998-1999.

Assisted freshman students with studies in music fundamentals, introductory species counterpoint, notation and ear training skills.

FILM SCORES AND PROJECTS

- Original Musical score for "Unwrapped" – an original Christmas musical. First Evangelical Free Church, Ames IA December 2008 (orchestrations and original songs)
- Original Music Score for "Interior Design", CinemaWerks, Des Moines IA, produced by Nick Bertelsen April 2005.
- "ISUCF'V'MB" for ISU Marching Band Slide Show video. Honorable mention for **Best Original Song** Iowa Motion Picture Association, May 1997.

DISCOGRAPHY

- Polk County Line – Ryan Sheeler (2011)
- United By Grace – Quickstar Productions (2010)
- Light In The Rain – Ryan Sheeler (2009)
- United By Grace – Quickstar Productions (2008)

- Letters From North of Town – Ryan Sheeler (2008)
- Prayers and Promises – Ryan Sheeler (2006)
- Love Is Waiting – Sarah Beisser (2004)
- One On One – Joyce Andrews (2002)
- Standard Fare – Flying Taxi (1996)

PRESENTATIONS

- “History of the Blues”, Splash! ISU College of Education, October 2002.
- “Rock, Pop, Blues and Soul: African-American Popular Music 1930-1965” ISU Black History Month, February 2001.

COMPUTING EXPERIENCE

- Windows/DOS (95 through VISTA, NT/2000/2003 Server)
- Macintosh OS (versions 9 and 10)
- TCP/IP Networking and Network Administration
- Finale (13+ years of experience)
- Virus and Security Packages – McAfee, EPO Orchestrator, Norton
- Office Productivity/MS Office (all versions inc., Frontpage, Publisher)
- Adobe Software (Acrobat, Pagemaker, InDesign, Photoshop)
- Web Programming (HTML, Visual Studio, ASP/SQL, some Javascript)
- Video Conferencing – Polycom
- Macromedia Dreamweaver and Fireworks
- Statistical software: SPSS and NVivo

ADDITIONAL WORK EXPERIENCE

Graduate Research Assistant, Psychology in Education Research Lab, ISU College of Education, Ames, IA, 2004-2006.

Educational Research lab for Iowa State University and the State of Iowa Board of Education. Coordinated information technology for Iowa Education grants and initiatives such as E2T2 and ESTEP. Network and technology administration, database, and WWW programming. Educational Research and statistics.

System Support Specialist, ISU Veterinary Diagnostic Laboratory, Ames, IA, 2000-2003.

Maintained 3 department networks, Windows 95/98/NT/2000/XP, DOS, Unix, Macintosh, and NEXT workstations and servers for 100+ faculty, support staff and students. Worked with network security, database, and WWW programming and scripting applications, in addition to hardware repair and software testing.

Computer Technician, ISU Extension, Ames, IA, 1998-2000.

Helped to administer Wide Area Network to all 99 County Extension offices. Maintained hardware repair service and worked as part of phone hotline team.

PERFORMANCE EXPERIENCE AND SERVICE

- Freelance composer, educator, performer around Central Iowa
- Member of Worship Art Ministry - volunteer musician, First Evangelical Free Church, Ames, IA, 1991-Present.
- Guitarist, Praise Team, Evangelical Free Church of America National Conference, Des Moines, IA, June 2002.
- Guitarist, Praise Team, Evangelical Free Church of America National Conference, Des Moines, IA, June 1996.
- Guitarist for "Grease", Stars Over Veishea, ISU, Ames, IA, April 2002, director Michael Golemo.
- Guitarist for "Joseph and the Amazing Technicolor Dreamcoat", ACTORS Studio, Ames, IA, June 1995, director James Poulsen.
- Guitarist for "Pippin", Stars Over Veishea, ISU, Ames, IA, April 1993, director Janet Renze.
- Principal Tuba, ISU Symphonic Band, Ames, IA, 1994-1996.

HONORS AND AWARDS

- The National Dean's List, 2006-2007
- National Scholars Honor Society, inducted 2007
- The Chancellor's List, 2004-2005, 2005-2006
- Director's Award, Paramount Songwriting Group, Nashville TN, Winter 2005
- Outstanding Achievement by an Organizational Team, ISU Extension IT, 2005
- Popular Writer Award, ASCAP, 1998, 1999
- Honorable Mention for Best Original Music, Iowa Motion Picture Association, 1997
- Dean's List, Iowa State University, Ames IA, Spring 1996
- Who's Who In American High School Students, 1989-1990

RESEARCH INTERESTS

- Popular music and American culture
- Teaching with technology
- Music-text relations and songwriting
- Interdisciplinary Study in the Arts

PROFESSIONAL AFFILIATIONS

- American Society of Composers, Authors and Publishers
- Nashville Songwriters Association
- National Scholars Honor Society
- Iowa Composers Forum